

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO**

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FOR RELEASE 3.18-3.21

MUSEUM LECTURE March 24 8:15 p.m.

Jimmy Ernst, painter, and professor of art at Brooklyn College, Brooklyn, New York, will discuss the AESTHETIC POVERTY IN THE GREAT SOCIETY at The Cleveland Museum of Art on Wednesday evening, March 24 at 8:15. He is the son of Max Ernst, who, in 1919 brought the dadaist movement to Cologne, Germany and, who, in 1924, became a surrealist.

Jimmy Ernst studied at the Lindenthal Real Gymnasium (a secondary school for students preparing to enter a university), Cologne and at the School of Applied Arts, Altona, Germany. He moved to the United States in 1938 and has had numerous one-man shows here. He was included in the 1951, Museum of Modern Art's exhibition ABSTRACT PAINTING AND SCULPTURE IN AMERICA and in the Guggenheim's YOUNGER AMERICAN PAINTERS exhibition of 1954. His compositions are executed with a very clear plasticity; frank lines predominate.

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